

BADWest

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BADWest Newsletter

The Black Association of
Documentary Filmmakers West
<http://www.badwest.org/>

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BADWest Meeting News

Upcoming October 5

Presentation

“Show 10/Talk 10”

“Show 10/Talk 10” is an opportunity for filmmakers to receive constructive comments on their work. If you have a trailer, work-in-progress, or a completed short, you are welcome to participate. The rules are simple: filmmakers show 10 minutes of a piece, members offer written feedback in categories such as story, cinematography and production value; then the members discuss the work seen for 10 minutes. Feedback is clear, concise and constructive. If you are interested in screening your film, please call **BADWest** at (213) 534-6635 and leave a message. Films must be in DVD format.

September 7 Recap

The Best Software for Your Production

Presentation by

Entertainment Partners

Our September presentation had three reps from Entertainment Partners (EP) give an informative account of their various services that low-budget filmmakers may be unfamiliar with. Most industry people are aware of EP's widely known Movie Magic budgeting and scheduling software, or their payroll service, but when it comes to identifying tax incentives for shooting in different states, this can be new territory for independent documentary filmmakers. EP is quite knowledgeable about the various states' film commission programs, and offers assistance to filmmakers in taking advantage of state incentives like credits and rebates. Although the production budget requirement to obtain these incentives is usually rather high, there are some states whose requirements are less, and EP can identify them for you, prepare the incentives application, walk you thru the process, plus compile and submit required reports. These are pretty useful services for filmmakers who generally don't have the resources or staff to stay on top of all the money-saving devices out there. The power point presentation also covered the new features in EP's budgeting software program, as well as tools to assist production, like petty cash cards. Among the appreciative **BADWest** audience was a very pleased **Darryl Bohannon**, who won the on-site raffle and received a \$100 gift certificate. Hats off to Julie Harris Walker, Director of Marketing, Fran Lucci, Vice President of Marketing Products, and Shawn Gillespie, Director of the EP Incentives Group for bringing this information to us. For more information, please visit <http://www.entertainmentpartners.com/>.

Gotta Eat!

We are looking for a food vendor for our **Day of Black Docs** to be held at AFI on Saturday, November 5, 2011. The event will be held from 1pm to 5pm, so we are looking for a vendor who will sell sandwiches, chips, juice/sodas, cookies, etc. at the beginning and during the break of the screenings. There is a \$75 vendor fee. If you know of anyone who may be interested, please email BADWest Treasurer, Joyce Guy, GUYJGGIRL@aol.com. Thank you so much!

BADWest

Member News

Congratulations to BADWest member **Melissa Haizlip** (Producer/Director)! Her film *Mr. SOUL!* (see the BADWest May 2011 newsletter) will screen at the Congressional Black Caucus 41st Annual Legislative Conference in Washington, DC. The work-in-progress will screen during Session 3: "Art & Culture," part of the 3rd Annual Independent Film Series at 10:30am-12pm on Saturday, September 24, 2011 at the Washington Convention Center, Room 146-C. Other DC events included a *Mr. SOUL!* community screening at Sankofa Video, Books & Cafe, and a screening and panel discussion at Howard University's Blackburn Center. Melissa's partner and fellow director, J. Kevin Swain has been nominated for an Emmy in Outstanding Arts and Culture for the documentary *SOUL TRAIN: THE HIPPEST TRIP IN AMERICA*. Kudos to **S. Pearl Sharpe** who was accepted as a Writer in Residence at Hedgebrook <http://www.hedgebrook.org/> a writing community founded to nurture the voices and talents of women writers. S. Pearl writes, "Here at Hedgebrook for the first time in 21 years. Have 17 days this time. a huge surprise finding Ruth Forman checking in same day as me, she just completing a week writer's camp for teens that Hedgebrook co-sponsors in a nearby town / One of the team of cooks at your disposal, drawing heavily on the organic garden, preparing dinner in the Farmhouse which is the only time you are required to see anyone all day long / a ritual I held for the current residents to affirm each others' work / a young buck comes for breakfast outside my cottage."

Festivals of Another Flavor

October

11 - 20

12th Annual Polish Film Festival

www.polishfilmmla.org

November

1 - 7

Red Nation Film Festival

<http://rednationfilmfestival.com/>

Welcome to

<http://>

www.documentaryguide.com

Mandy.com's sister-company has this week launched one of the largest OPEN SEARCH platforms for curated documentaries and films from around the globe available freely on the Internet for educational purposes. The content is curated from anthropological, geographical and social issue based perspectives. They have created a single destination to enable all film makers, educators and students to have access to this content for research, awareness, and academic purpose or purely for being interested in conscious content that people around the world have realized to make an impact. This is a platform where you will discover content that is extremely popular or on the other extreme has never been found anywhere, or not available on DVD's and rarely seen. The content identified here is very valuable when it comes to learning about a region, culture, event, issue or other aspects such as science, consciousness or environment.

Why Documentary Guide?

Documentary is the most influential form of content and can have sustaining visual and emotional impact on each of us. It can drive within us a need to make a difference, to become aware and to call for common understanding of social, political, environmental and every other type of global issues that we as humanity face today. The urge to create [documentaryguide.com](http://www.documentaryguide.com) came from these fundamental beliefs. Documentary Guide is conceived to bring to its audience the widest collection of documentary films from around the World Wide Web. It is one of the few CURATED search engines on the Internet. They have researched and indexed thousands of films, hundreds of sites and numerous databases from around the globe. We have organized them, tagged them and curated them for education and awareness. This platform is made for film makers, researchers, filmgoers, students, educators and all individuals who strive to learn more, know more and do more. With tens of thousands of films, festivals and schools indexed for your research and education purpose, this is the largest database on the Internet by far. They are non-commercial in nature and we are here to enable education for our audiences about changes we face as humanity. We believe we are using the visual medium as the core method since it appeals to every gender, race, and individual, irrespective of age or education. Share it freely with your network of influencers so more individuals can benefit from it: <http://www.documentaryguide.com>

The Smithsonian and the Library of Congress Launches Civil Rights History Project Website

The American Folklife Center (AFC) at the Library of Congress and the Smithsonian Institution's National Museum of African American History and Culture (NMAAHC) have launched The Civil Rights History Project at www.loc.gov/folklife/civilrights/. The portal presents the results of a nationwide inventory of oral-history interviews with participants in the civil rights movement. The research, which was initiated and completed in 2010, identified several hundred collections held in libraries, museums, archives, universities, historical societies, and other institutions across the nation. The database and search tool, developed by Library of Congress catalogers and web designers, will enable researchers to efficiently query the survey results and locate collections in repositories around the country.

ANNOUNCEMENTS

*The **LA Film and Music Festival** (March 2012) Filmmakers get your latest creation ready because LA Film + MusicWeekend has just opened submissions for the second annual festival! Last year was an incredible success. This year they are looking to have an even bigger and better festival. Documentary Feature Film must be nonfiction with a run time of 45 minutes or longer. This may not include an entirely scripted work. Documentary Short Films must be nonfiction with a run time that is less than 45 minutes. This may not include an entirely scripted work. For more information please visit the festival website: LA Film + Music Weekend <<http://www.lafilmweekend.com>.
====> **DEADLINES:**
September 1 - December 16 (Regular); December 17 - January 17, 2012 (Extended); January 18 - February 3, 2012 (Without a box Extended)

*Free Movie at **California African American Museum** (September 25 @ 2:00 pm) *Dorothy Dandridge: An American Beauty* (60 minutes) This documentary, hosted by actor Obba Babatunda, reveals the triumphs and tragedies of the first black woman to be nominated for an Academy Award for Best Actress.

Babatunda, who portrayed Dandridge's husband, Harold Nicholas in *Introducing Dorothy Dandridge* will discuss the differences in the documentary and the fictionalized version of the actress' life. <http://www.caamuseum.org/> RSVP @ 213-744-2024

*The **St. Claire Bourne Fourth Mondays Free Documentary Series** on Monday, September 26 @ 7:00 pm. will be held at the Mayme A. Clayton Library & Museum, 4130 Overland Ave., Culver City, CA 90230-3734. Film: **TBA** <http://www.claytonmuseum.org/>

***International Black Film Festival of Nashville** (September 29 -October 2) is a collaboration of dedicated professionals who support the need for a "community" effort to bring African-American and other communities together to showcase their work as emerging and skilled independent filmmakers, actors, composers, screenwriters, directors and other film industry professionals. Defining Our Stories, Transforming the Image" as its organizational theme, IBFFN strives to insure culturally accurate depictions in film with special emphasis on providing a forum for unheard, unseen and unknown viewpoints, and to

LA REBELLION

Creating a New Black Cinema

Beginning in the late 1960s, a number of promising African and African American students entered the UCLA School of Theater, Film and Television, recruited under a concerted initiative to be more responsive to various communities of color. From that first class through the late 1980s, and continuing well beyond their college days, these filmmakers came to represent the first sustained undertaking to forge an alternative Black Cinema practice in the United States. Along the way, they created fascinating, provocative and visionary films that have earned an impressive array of awards and accolades at festivals around the world, in addition to blazing new paths into the commercial market. Occasionally called the "Los Angeles School of Black Filmmakers," and perhaps more frequently "L.A. Rebellion," the group's significance is too far reaching to be fairly contained by any one name. In this exhibition, we proudly present more than fifty representative works that range from well-known films securely in the canon, to others rarely seen since school days. This series reveals a panoply of visions that do honor to individuals and the collective. Many films are presented here in new prints and restorations undertaken by UCLA Film & Television Archive. Series programmed by Allyson Nadia Field, Jan-Christopher Horak, Shannon Kelley and Jacqueline Stewart. "L.A. Rebellion: Creating a New Black Cinema" is part of Pacific Standard Time: Art in L.A. 1945-1980. This unprecedented collaboration, initiated by the Getty, brings together more than sixty cultural institutions from across Southern California for six months beginning October 2011 to tell the story of the birth of the L.A. art scene. In conjunction with the start of "L.A. Rebellion: Creating a New Black Cinema," UCLA Film & Television Archive will launch a website devoted to L.A. Rebellion filmmakers and films. This website, featuring a compendium of film clips, photos, timelines and reference materials, as well as the latest news and information about the Archive's L.A. Rebellion initiative, will go live at www.cinema.ucla.edu/la-rebellion on Friday, October 7. The L.A. Rebellion website project was made possible with support from the Getty Foundation and the California Council for the Humanities, an independent non-profit organization and a partner of the National Endowment for the Humanities. For more information, visit www.calhum.org.

ANNOUNCEMENTS cont.

showcase the rich creativity and diversity found in communities of color locally, nationally and internationally. <http://ibffnashville.com/>

***The Karen Schmeer Film Editing Fellowship** was created to assist emerging editors by supporting and developing their talent, expanding their creative community, and furthering their career aspirations. In conjunction with American Cinema Editors (ACE) and other partners, the Fellowship, in its second year, offers a wide array of opportunities for promising film editors, in both documentary and fiction. Awarded once a year, the Fellowship honors the memory of gifted editor Karen Schmeer ("Fog of War;" "Fast, Cheap & Out of Control"; "Bobby Fischer Against the World"), who was killed in a hit-and-run car accident at age 39, on January 29, 2010. More details about the Fellowship and application requirements/forms can be found online: <http://www.karenschmeer.com/>. =====> **DEADLINE: September 30.**

*The next meeting of the **Black Association of Documentary Filmmakers West** will be held on Wednesday, October 5, 7:00 pm at the Writers Guild of America. Presentation: Show 10/Talk 10."

The **BADWest Newsletter is seeking submissions and writers. While anyone can submit an item, only members can write for the newsletter. Contributions are due by the **19th** of every month. Please email **BADWest** newsletter writer & editor, **Kim Toni Bell Robinson**, at toniachebell@gmail.com to have your item considered.

* **African-American Film Marketplace and S.E. Manly Short Film Festival** (October 21-23) This three day event celebrates cutting edge short films written, directed, and/or produced by emerging African American filmmakers. Founded in 1996 by Sandra Evers-Manly, the Black Hollywood Education and Resource Center is a nonprofit, public benefit organization designed to advocate, educate, research, develop, and preserve the history and future of Blacks in film and television. Through film festivals, award ceremonies, book signings, script readings, contests,

scholarships, other programs and special events, BHERC recognizes the contributions of Black men and women in front of and behind the scenes in the entertainment industry. http://www.bherc.org/Film_Festivals/AAFMarketplace/history.html

***San Diego Black Film Festival** (January 26 - 29, 2012) is currently accepting submissions for films and videos made by and/or about people of African descent. The festival is One of the Largest *Black Film Festivals* in the USA. <http://www.sandiegoblackfilmfestival.com/> =====> **DEADLINE: October 26 (Regular); November 18 (Late)**

***Hollywood Black Film Festival** (October 27 - 30, 2011) is open for submissions. *Documentary films must have been completed after September 1, 2010. HBFF welcomes film submissions from all filmmakers, however to be eligible for our competitive program one of the film's creative principals, i.e. the writer, director or producer MUST BE BLACK OR OF AFRICAN HERITAGE. All other films will be considered for our invitational program. Please notify the festival in your application if your submission does not meet the requirements for the competitive program and you wish to be considered for the invitational program. Failure to notify the festival of your eligibility status can/will result in disqualification of your submission.* <http://www.hbff.org/>

***Pan African Film Festival** (February 16-21, 2012) is currently accepting applications for films and videos made by and/or about people of African descent although filmmaker needn't be of African descent. Films should preferably depict positive and realistic images and can be of any genre - drama, comedy, horror, adventure, animation, romance, science fiction, experimental, etc. The PAFF accepts features and documentaries. The PAFF will accept submissions of works in progress, however, films and videos must be completed no later than December 15, 2011. All submissions must be in English or have English subtitles. <http://www.paff.org/panafricanfilmfestival/> =====> **DEADLINE: October 31**

***BADWest Day of Black Docs** (November 5) will be held at the American Film Institute. We will be showcasing documentary films written, directed and

produced by filmmakers of African Descent.

***BronzeLens Film Festival** (Atlanta, November 10 - 11) The BronzeLens Film Festival is a non-profit organization, founded in 2009, that is dedicated to bringing national and worldwide attention to Atlanta as a center for film and film production for people of color. In fact, the mission of the BronzeLens Film Festival is two fold: to promote Atlanta as the new film mecca for people of color; and to showcase films and provide networking opportunities that will develop the next generation of filmmakers <http://www.bronzelensfilmfestival.com/festivalsubmissions.html>

***Art Moves Africa Travel Grants** offers travel funds to artists, arts professionals and cultural operators living and working in Africa to travel within the African continent in order to engage in the exchange of information, the enhancement of skills, the development of informal networks and the pursuit of cooperation. <http://www.artmovesafrica.org/index.php?id=9> =====>

DEADLINES: January 1, 2012 (for travel after March 1, 2012), May 1, 2012 (for travel after July 1, 2012) September 1, 2012 (for travel after November 1, 2012))

***"PBS NewsHour" & The Economist** are seeking completed documentary film submissions. Both documentary shorts and feature-length films may be submitted. *The Economist* will provide filmmakers whose films are chosen with a grant of \$4,000 to produce six to eight minutes of footage from the film (or footage captured during the making of the film) for airing on "PBS NewsHour" as part of the segment. After airing, the film-oriented news segments will be packaged independently and given additional exposure through various outlets. Go to <http://film.economist.com> for submission deadlines. =====> **ROLLING DEADLINES: monthly through JANUARY 2012**

calendar

september	september cont.	october cont.
22 - december 16 Regular Deadline LA Film and Music Festival	30 Deadline Karen Scheemer Film Editing Fellowship	21 - 23 African American Film Marketplace & S.E. Manly Short Film Festival
24 Screening BADWest member Melissa Haizlip's Mr. SOUL! Washington D.C.	october	24 BADWest St. Claire Bourne 4th Mondays
25 CAAM Screening Dorothy Dandridge: An American Beauty	5 BADWest General Meeting "Show 10/Talk 10"	26 Regular Deadline San Diego Black Film Festival
26 BADWest St. Claire Bourne 4th Mondays	7 - december 17 LA Rebellion: Creating a New Black Cinema	27 - 30 Hollywood Black Film Festival
29 - October 2 International Black Film Festival Nashville	19 Deadline BADWest Newsletter Submission	31 Deadline Pan African Film Festival